

ROYAL AMPHITHEATRE, (ASTLEY'S,)

UNDER THE MANAGEMENT OF MESSRS. DUCROW AND WEST.

First Appearance in London of the FLYING INDIAN,
And the First Time of Mr. DUCROW's New Invented Scene of the COURIER of St. PETERSBURG,
In which he will Ride 4 and 5 Horses at once.
The Grand National Spectacle of SPAIN & PORTUGAL. And the 1st Time of the Comic Burletta, called, LOVE's ARTIFICE.

MONDAY, MAY 7th, 1827, AND FOLLOWING EVENINGS, at a Quarter-past Six precisely,
The Grand Panoramic and National Spectacle, founded on the present passing Events in the Peninsula, Called,

Spain and Portugal Or, REBELS and GUERILLAS.

The Piece written by Mr. J. H. Amherst, produced under the joint direction of Messrs. Ducrow and W. Barrymore.—The ponderous and complicated Machinery, Hanging Bridges, Platforms, &c. invented by Mr. West, and executed by Mr. Failes Chance.—The Dresses by Mr. Smythers and Mrs. Auld. The Properties by Mr. Woodyer and his Assistants.—The Military Accoutrements, Trappings, &c. furnished by Messrs. Thatcher & Co. Army Contractors. The whole of the Equestrian and Military Movements under the direction of Mr. Ducrow.—The Music composed by Mr. Calcot, Leader of the Band.

Principal Characters.—Messrs. Amherst, Gomersal, Herring, Cartlitch, Pope, Honor, Elliott, Jones, S. Smith, S. Foster, Bradley, Lawrence, Sanders, Watkins, and Master West. Messds. West, Pope, Gomersal, Bradley, and Miss Poole.

IN ACT II.

Mr. DUCROW AND THIRTY HORSEMEN;

Will go through the New Broad Sword Cavalry Exercise, never performed in this or any other Theatre.

THE CONCLUDING SCENE IS THE GENERAL ENGAGEMENT

AT THE THREE BRIDGES.

After which, and First Time, the Extraordinary Feats of AGILITY and VAULTING in the AIR of

THE FLYING INDIAN,

RECENTLY FROM SOUTH AMERICA, NEVER PERFORMED IN THIS THEATRE.

After which, the SCENES in the CIRCLE.

Mr. DUCROW availing himself of the earliest possible opportunity, will perform his last New Invented Scene, Called, The

Courier of St. Petersburg

With entirely New Costume and Trappings, and New Music composed expressly by Chevalier Lorentio.

It was on the 15th of February last, at Manchester, that this attempt was first made by Mr. Ducrow, he having conceived the possibility of making so paramount a Feat performable, and determined to put it into execution if the manifest difficulties were to be overcome, by dint of self-practice, & exercise in training of the Horses. Ever intent upon presenting to the Public Equestrian Subjects of increasing effect, he succeeded, by perseverance, to his fullest intent.

THE NEW SCHOOL OF EQUITATION

As Invented and introduced into this Country by Mr. Ducrow, in 1824, and which has since that period, been improved and diversified to the utmost, by the research, experience, and assistance of his Co-partner, Mr. WEST, has offered to Mr. Ducrow opportunities for presenting his performances on ONE, TWO, THREE, FOUR, and Lastly, FIVE HORSES, in the present New Scene of the COURIER.

The Management desirous of avoiding any obscure or indirect statement, is anxious to make it perfectly understood by all classes of Visitors, that

MR. DUCROW WILL RIDE, AT ONE AND THE SAME TIME, FOUR AND FIVE HORSES.

While executing, in mimic action, a Scene descriptive of the Vicissitudes and Chances likely to befall a Courier in the pursuit of a long and dreary Journey with Dispatches. Throughout which Scene, he will, with all alertness, vivacity and recklessness, shew the Horses, while at their swiftest Speed, through their various Changes and Paces, putting them out, distancing them in all directions, bringing them up, assembling and again dispersing, in order to bear up anew, and at a moment render them controllable to his will, maintaining throughout, the same buoyancy and elasticity as if on the Boards, though upon the uncovered Backs of Five Steeds, whose action, it will easily be conceived, must be violent, and deviating from every rule of regular Movement.

At Manchester the effect of this Performance, upon the most crowded Assemblies ever collected in a Theatre, was electrical, it was hailed with Cheerings and the most rapturous expressions of Amazement and delight in the power of the Public to shew.

Mr. WILKINSON,

Just arrived from America, and allowed to be one of the first Equestrians of the Day, will go through some very remarkable

Feats of HORSEMANSHIP, WITHOUT SADDLE, upon a RAPID COURSER.

Miss E. Ducrow will go through an Academical Demonstration of Riding,

In as much as this ornamental and useful Art is applicable to Ladies.

Mr. DUCROW will, for the First Time this Season, Manage the Turkish Mare, BEDA.

The Exercises of the Circle will commence with the

Young African Leaping, with his Horse, over different objects, and performing other Feats of Vaulting.

Clowns, Mess. J. DUCROW and PRITCHARD.—Riding Masters, Mess. SMITH and WIDDICOMB.

At the conclusion of these Entertainments, the Evening's Performance will finish with a New Comic Burletta, Called,

LOVE's ARTIFICE.

Principal Characters by Messrs. LAWRENCE, HERRING, ELLIOTT, HONOR.

Messds. WEST and GOMERSAL.

BOXES 4s. PIT 2s. GAL. 1s. Half-price at half-past Eight.

Places taken of Mr. BUTLER at the Box Office from 11 o'Clock till 4.

Children under 12 Years of Age will henceforth be admitted to the Boxes for 2s.

The Police Regulations of the Amphitheatre require that Carriages shall set down with the Horses Heads towards the Marsh Gate.

Places for the Boxes cannot possibly be kept later than a Quarter to Seven.

Tuition in the Art of Riding given in the School of the Theatre Daily, and Horses broke for the Field or Road.

Visitors from Greenwich, Deptford, &c. are informed that Mr. MATSON's Coach is Nightly in attendance to convey Passengers to & from the Theatre.

STAGE-MANAGER, MR. W. BARRYMORE.

On MONDAY Next, the First Appearance of Miss ROI, a Female Equestrian of Celebrity.

And the First Representation of a New interesting Melo-Dramatic Piece, Called, The WHITE FARM.